



DC Commission on the Arts and Humanities  
proudly presents  
**CALL FOR MUSICIANS & DANCERS**  
**Dance DC Festival 2010**

### **FAST Facts:**

**All** applications must be in the DC Commission on the Arts and Humanities office by **April 30, 2010, 5:30pm**

### **DANCE AT-A-GLANCE:**

April 30, 2010:

All questionnaires and support materials should be received at the Commission offices to be considered for Dance DC Festival 2010. This includes

**8 copies** of the application.

May 2010:

The Dance DC Festival 2010 Advisory Panel meets to review all submissions.

June 2010:

Performance Agreements are offered. Notification to those not selected, following confirmation of final performance schedule.

July 2010:

Release of Dance DC Festival 2010 Schedule of Events.

August 20-22, 2010

**DANCE DC FESTIVAL 2010**

Dear Performers,

The DC Commission on the Arts and Humanities is hosting its Seventh Annual Dance DC Festival from August 20- 22, 2010. The Dance DC Festival 2010 will present a wide array of folk and traditional dance and music performance groups from Washington, D.C. to perform at venues throughout the city.

This form provides the Dance DC Festival 2010 Advisory Panel with current information for groups. You will **not** be able to reactivate a past application. All groups must complete the 2010 questionnaire; it is essential for our panel to view your most updated information.

We look forward to receiving your completed questionnaire and performance materials, and hope to see you at the Dance DC Festival 2010!

Gloria Nauden, Executive Director  
DC Commission on the Arts & Humanities

### **Mail To:**

Dance DC Festival 2010  
DC Commission on the Arts & Humanities  
1371 Harvard Street, NW  
Washington, DC 20009

The Mission of the DCCAH is to provide grants, programs and education activities that encourage diverse artistic expressions and learning opportunities so that all District of Columbia residents and visitors can experience the rich culture of our city. In partnership with the community, DCCAH promotes excellence in the arts by initiating and supporting programs, activities, and policies that inspire, nurture, and reflect the multi-ethnic character and cultural diversity of the District. The purpose of the DC Creates Public Art Program is to provide high quality art installations and administrative support services for the public so they can benefit from an enhanced visual environment.

# MUSICIAN/DANCER QUESTIONNAIRE

Name of Group/Act

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Main Contact Person

Day Phone

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Main Mailing Address

Day Phone

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City

State

Zip Code

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Email of Main Contact:

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Alternate Contact Person

Day Phone

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DC Contact & Address (at least 1 person affiliated with the group must have a DC address. This may include Embassy sponsors)

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City

State

Zip Code

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Website

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If group is asked to perform, check should be made out to:

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**PLEASE ANSWER THE FOLLOWING QUESTIONS ON A SEPARATE SHEET AND SUBMIT 8 COPIES OF ENTIRE PACKET OF WRITTEN MATERIALS:**

1. What folk or traditional music/dance form do you practice? Be as specific as possible. What is your available repertoire and lengths of time that you can perform?
2. How many musicians/singers are in your group?
3. Do you offer specific programming for children? If so, please describe and list appropriate age range.
4. The Dance DC Festival will occur Friday afternoon through Sunday early evening. Is there a portion of this time that you and/or your group will **NOT** be available?
5. Is your music/dance presentation suitable for workshops?
6. On a separate sheet of paper, indicate your preferred technical specifications (space, floor, lighting, and audio requirements, etc.) along with a diagram of any necessary stage-setups. It would also be good to know if your group is able to perform outside and whether you have any special equipment needs.
7. Is your music/dance repertoire best performed to live or pre-recorded music?
8. Please give a brief description of your proposed music performance for inclusion in our Dance DC Festival promotion materials.

9. I have enclosed the following non-returnable materials (a CD, DVD or online performance) as **REQUIRED:**

☐ Video/DVD    ☐ Brochures    ☐ Photos    ☐ Bios    ☐ Other:

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I affirm that all the information stated in this application is true to the best of my knowledge. I authorize the use of photos, videotape, and permanent information for publicity, both print and electronic. I understand and will comply with all Dance DC Festival rules.

Signature \_\_\_\_\_

Date \_\_\_\_\_



## **DANCE DC FESTIVAL 2010: MUSICIAN/DANCER SELECTION GUIDELINES**

### **SCREENING:**

A Dance DC Festival 2010 Advisory Panel will review all questionnaires during the selection process. They will take into account technical and scheduling needs, appropriateness, and diversity of performance styles and will recommend groups to the festival staff.

### **REGULATIONS:**

- Musicians/dancers must perform repertoires for which they were invited. A standard repertoire for dancers consist of 15 minutes of performance time for dancers and 30 minutes for musicians. Performance lengths are subject to

change as directed by DCCAH.

- Musicians/dancers must be D.C. based or have at least one D.C. representative.

- Musicians/dancers must provide technical specifications in advance. Since technical needs will be considered in the panel

process, any changes after April 30, 2010 must be communicated in writing with the Dance DC festival staff.

- Dance DC Festival 2010 retains the right to use any festival-sponsored

### **QUESTIONNAIRE CHECKLIST**

- Complete entire questionnaire (page 2) on a separate sheet or sheets—Be sure to include your signature and date.
- Enclose support materials such as brochures/newspaper articles, biographical information of performers, photos of dancers, and video samples.
- Attach a full description of your technical needs with stage diagram. Please note that more detailed technical needs will be harder to satisfy.
- Mail **8 copies** of packets.  
Packets due by April 30, 2010 at 5:30pm  
Attention: Dance DC Festival 2010  
DC Commission on the Arts & Humanities  
1371 Harvard St, NW,  
Washington, DC 20009

documentation, including any video, audio, and/or photography for promotion of future Dance D.C. Festivals or DCCAH non-commercial activities without compensation to its performers.

- Musicians/dancers will receive an honorarium for their performances in the Dance DC Festival. The amount will be determined by the Dance DC Festival staff based on the number of participating groups, outside funding secured, and other budget considerations.